

Scala Actors Library

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Foreword and Disclaimer

I am **not going to teach you Scala**.

However, I want to:

- Introduce a library
- Explain what I use it for

My Goal is to:

- Give you a basic idea about Scala Actors
- Tell you about its underlying thread magic

Agenda

1. Introduction
 2. Scala Actors Library
 3. Good Actors Style
 4. Actors and Threads
 5. Actors in My Life
- References

1 INTRODUCTION

Why should you care?

Introduction

About me: SPES Project → Multicore / Manycore Processors

Multicore Programming Today:

- Manually deal with Threads
- Often Shared Memory approaches
- Synchronization is hard, slow and error prone
- „Thread“-level == „Assembler“-level (?)

Future Challenges:

- Manycore → Rise in Complexity
- Want: Less sharing, less synchronization
- Want: Message Passing instead of Shared Memory
- Want: Abstraction of Threads



Tilera: 100 Cores (2010)

2 SCALA ACTORS LIBRARY

An introduction and brief overview

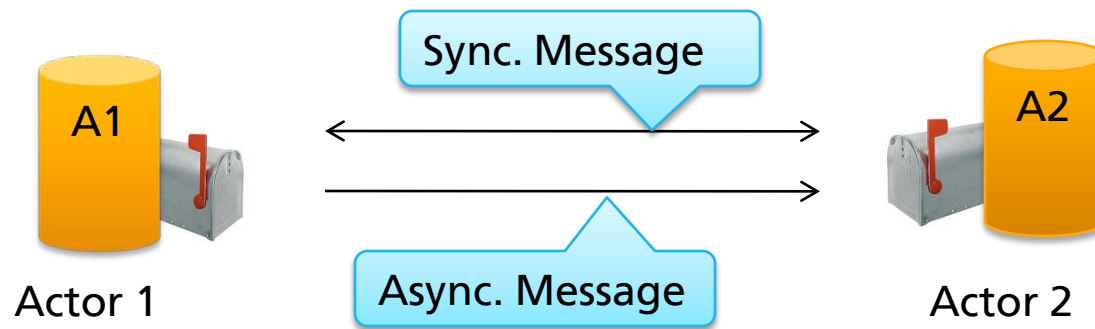
Actors and Concurrency

Classical Java Thread Programming

- Shared data and locks

Scala Actors Library

- Simplify JVM thread programming
- Uses flexibility of Scala to create an abstraction layer that looks „native“
- „Share-nothing“ and „Message Passing“ approach (no locks!)
- Add some runtime „Thread-Magic“



A simple actor

```
import scala.actors._  
object actor1 extends Actor {  
  def act() {  
    println(„I am acting“)  
  }  
}
```

```
scala> actor1.start()  
I am acting  
scala>
```



Message Passing: an echo actor

```
import scala.actors._
object echoActor extends Actor {
  def act() {
    receive {
      case msg => println(msg)
    }
  }
}
```

```
scala> echoActor.start()
scala> echoActor ! "Hallo FIRST"
Hallo FIRST
scala>
```



Details about Message Passing

- Sending an asynchronous message is done via "!"

```
actor ! msg
```

- Sending a synchronous message is done via "!"

```
actor !? msg
```

- Retrieving a single message from the mailbox (blocks!)

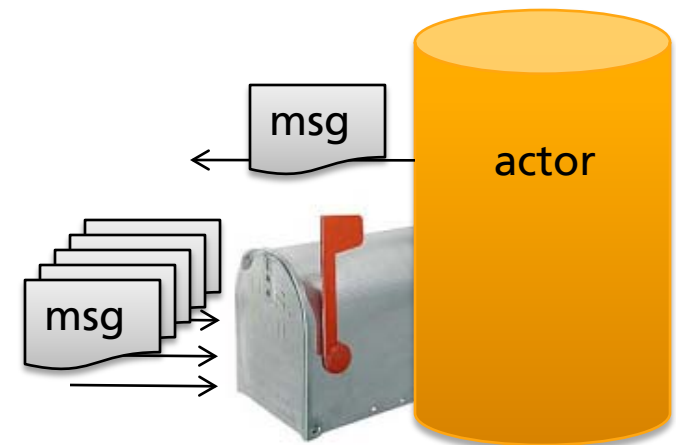
```
receive { ... }
```

- Filter messages (returns the first message that matches)

```
receive { case (msg: Type) => ... }
```

- Reply to a synchronous message with reply

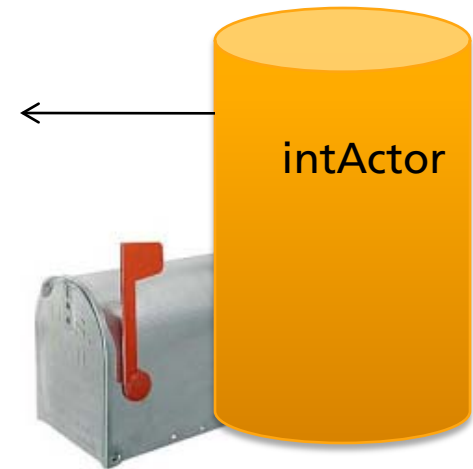
```
receive { case (req) => reply(rep) }
```



Message Passing: async with case types example

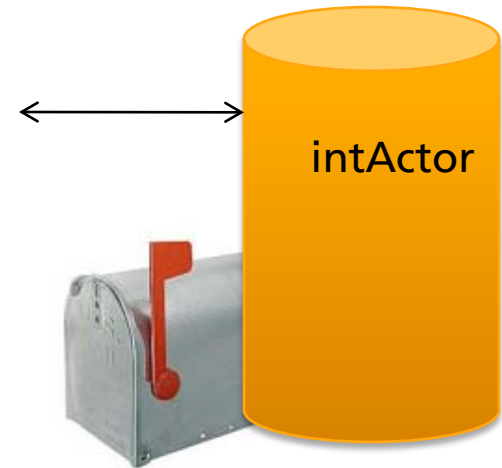
```
object intActor extends Actor {  
  def act() {  
    receive { case x:Int => println(x)  
    }  
  }  
}
```

```
scala> intActor.start()  
scala> intActor ! "hello"  
scala> intActor ! Math.Pi  
scala> intActor ! 12  
12  
scala>
```



Message Passing: sync example

```
object intActor extends Actor {  
  def act() {  
    receive { case x:Int => reply(x*x)  
  }  
}
```



```
scala> intActor.start()  
scala> intActor !? 12  
144  
scala>
```

← Blocks!

Background: Actors model

- "Actors" is a generic computational model for concurrent and distributed computations
- Has (first?) been implemented in Erlang – "processes"
 - Erlang was developed at Ericson
 - Often used at Telco providers, especially for reliable (!) line switching
- Its goodness has been proven in many Real-Time Control Systems
- Until now: no similar abstraction to Threads has been available for popular virtual machines



3 GOOD ACTORS STYLE

Some ideas about good programming practice with actors

Style Tips

- **Actors should not block**
 - ... because it may block the processing of another message
 - ... instead of `Thread.sleep()` create a separate `sleepActor`
- **Communicate only via immutable message**
 - ... going back to shared memory and locks requires thinking!
 - ... message objects may be shared between different actors
→ thread safe implementation required
- **Make messages self-contained**
 - "Fire-and-Forget" demands for redundant information in messages

4 ACTORS AND THREADS

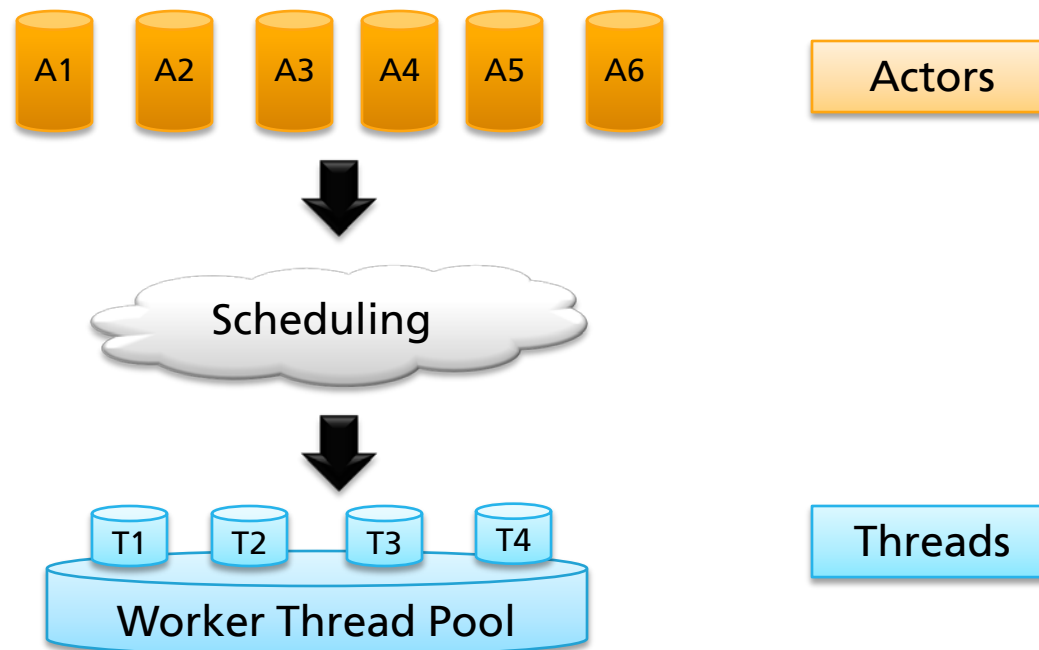
An actor is not just a thread!

Mapping Actors to Threads

- Until now: Actors only as concurrency abstraction to Java Threads
 - N receiving Actors → N Java Threads
 - Heavy weight → exhaustion of virtual address space
 - Context switch is **expensive** (spawn 500'000'000 Actors for a computation?!)
- **Event-driven programming models** circumvent this overhead
- But:
 - "Inversion of control" – register a handler for an event
 - Fragmentation of logic
 - Control flow is implicitly expressed by modifying shared state
- Design goal for Actors: make them **thread-less**

Actors and Threads

- Actors are implemented as **lightweight event objects**
- Scheduled and executed on an underlying worker thread pool
- Worker Thread Pool gets automatically resized



Actors and Suspension

Actors can thus be used **thread-based** and **event-based**!

Two Actor suspension mechanisms exist:

- Via **receive** → thread-based
- Via **react** → execution is "piggy-backed" onto the senders thread

```
object echoActor extends Actor
{
  def act() {
    react {
      case msg => println(msg)
    }
  }
}
```

Why?

- With react all actors could be implemented with a single worker thread
- Control flow is explicitly expressed
- Reduced overhead for context switches

More on React

- A wait on react is represented by a *continuation closure* (= a closure capturing the rest of the actor's computation)
- Closure is executed by the senders thread once a matching message arrived

- When closure terminates:
 - control is returned to the sender

- When closure blocks again (another react):
 - control is returned to the sender (→ special exception)
 - unwinding of receivers call stack

React Example I

```
object echoActor extends Actor
{
  def act() {
    react {
      case msg =>
        println(msg)
        act()
    }
  }
}
```

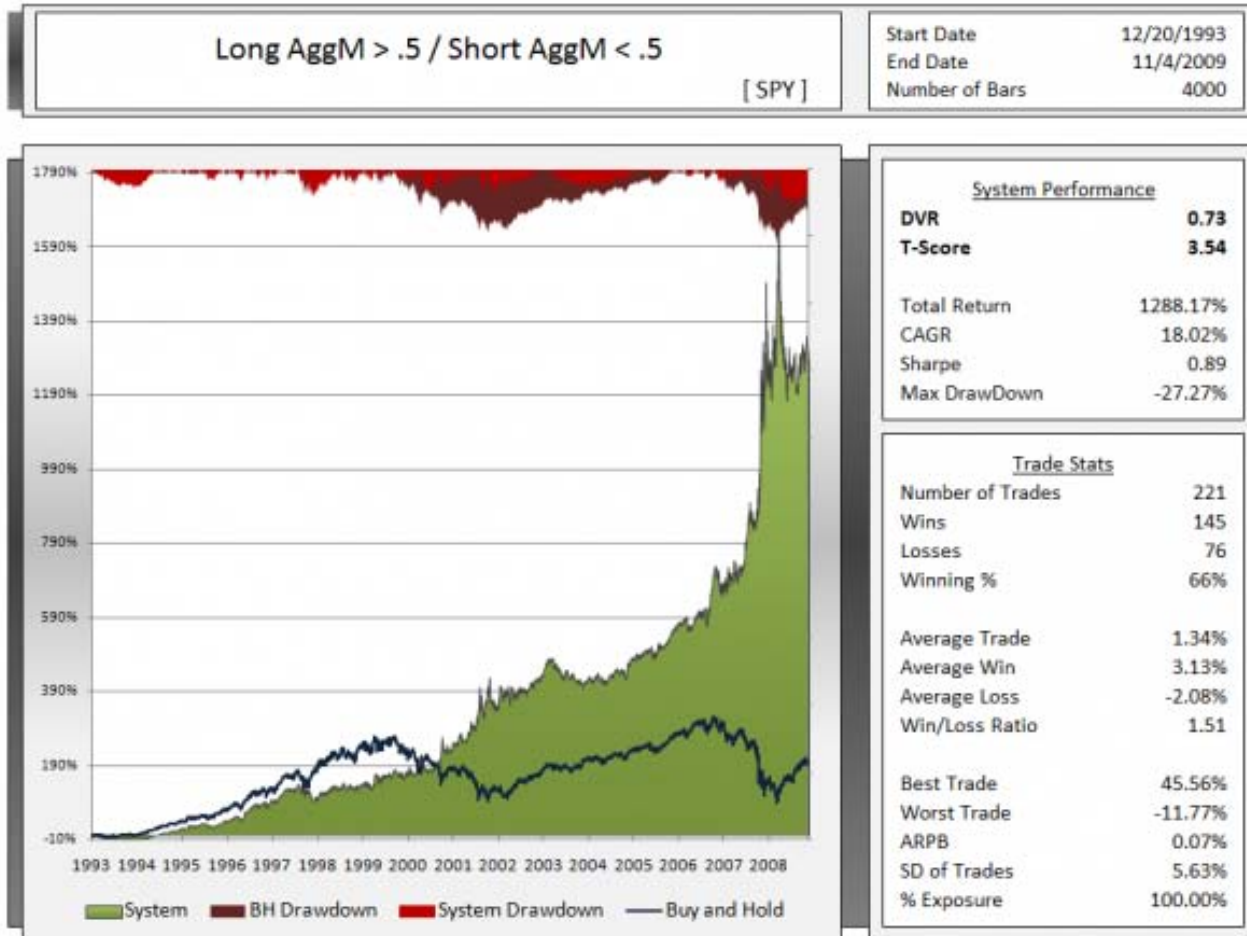
React Example II

```
object echoActor extends Actor
{
  def act() {
    loop {
      react {
        case msg => println(msg)
      }
    }
  }
}
```

5 ACTORS IN MY LIFE

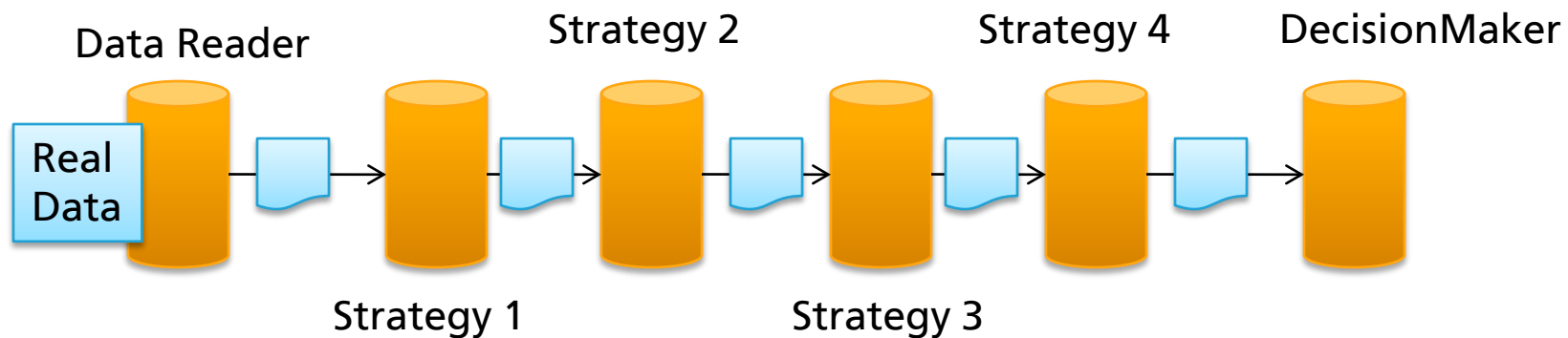
Why did I stumble upon actors?

Trading and financial speculation



Implementing a Strategy Framework

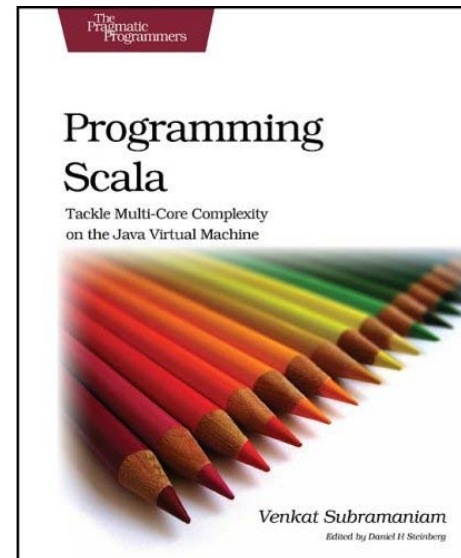
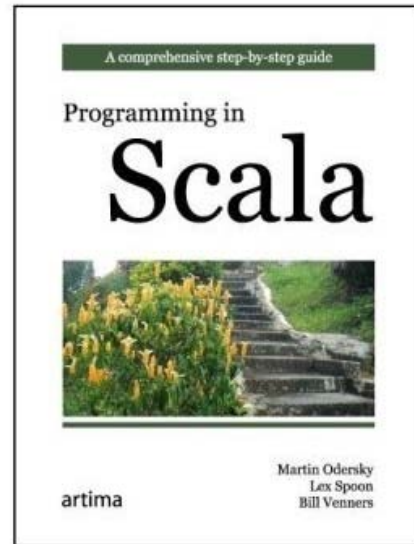
- Ultimate goal: get rich! 😊 ... (at least die trying!)
- Immediate goal: a framework to study different investment strategies
- Underlying model: **data pipeline**
- Each actor receives **stock data and decisions** from the previous actor
- Some actors may have no memory, others may memorize decisions of other actors



REFERENCES

Where to look for more?

References



- "Event-Based Programming without Inversion of Control", P. Haller and M. Odersky, in *Proceedings JMLC 2006*.
- "Actors that Unify Threads and Events", P. Haller and M. Odersky, in *Proceedings COORDINATION 2007*.
- Overview: <http://java.dzone.com/articles/scala-threadless-concurrent>